

Yuval Etzioni

Textile Artist, Senior Lecturer, and Researcher of Textile Culture

Contact Information:

- Mobile: +972-50-7662227
- Home: +972-9-7449983
- Email: yuvaletzioni@gmail.com

Education

- 2021–2022: Yona Fischer Program for Contemporary Curatorial Studies and Museology, Tel Aviv–Yafo Academic College. Curator Certification.
- 2016–2019: Unit of Culture Research, Tel Aviv University. M.A. in Culture Research (with honors).
- 2011–2015: Faculty of Arts, Kibbutzim College of Education. M.Ed. in Visual Literacy (with honors).
- 1988–1992: Department of Textile Design, Shenkar College of Engineering, Design and Art. B.Des. in Textile Design (with honors).
- 1976–1979: The Art Institute, Oranim Academic College. Senior Teaching Certificate.

Professional Experience

- 2000–Present: Independent Textile Art and Design Studio.
- 2009–Present: Senior Lecturer, Department of Textile Design, Shenkar College.
- 2019–2021: Design Cluster Manager, The National Digital Collection, National Library of Israel, Jerusalem.
- 1992–2000: Textile Industry Designer, specializing in Knitting and Knitwear.

Commercial Exhibitions

- 2001–2009: Heimtextil, Frankfurt, Germany.
- 2001: Decosit, Brussels, Belgium.
- 2002–2004: Surtex, New York, USA.

Solo Exhibitions

- 2017: Unraveled Fields – Correspondence with the Bar-David Collection, Bar-David Museum of Art and Jewish Items, Kibbutz Baram. Curator: Avi Ifergan.
- 2016: Under Construction, Periscope Gallery, Tel Aviv. Curator: Ish Gabbay.

Group Exhibitions

- 2025: Repeat Unit, Art Gallery Givat Haim Ihud. Curators: Gilat Ben-Arie, Meital Sivan Shani.
- 2024: Labor Pains, Givat Haviva Art Gallery. Curator: Anat Lidror.
- 2024: Common Ground: Imagined Landscapes Through Design, Schmidt Center Gallery, Florida Atlantic University, USA. In collaboration with Shenkar Design Research Center.
- 2024: Body. Garment. Home., The Museum of Philistine Culture, Ashdod. Curators: Galit Gaon, Tzipi Sivan Spivack.
- 2023: Mobile Manifestos, eCollective 12, The 2nd Biennale of Crafts & Design, Eretz Israel Museum (MUZA), Tel Aviv. Curators: Henrietta Eliezer Brunner, Nir Harmat, Tomer Sapir.
- 2022: eCollective 12, Zumu – The Museum on the Move, Nahariya. Curators: Shua Ben Ari, Shahar Ben-Nun.
- 2022: Tribute to Earth / Israeli Version, Artists' House, Tel Aviv. Curators: Sari Paran, Ilana Carmeli-Lenner.
- 2022: Nature's Treasures: Nature Representations in Textiles, Rishon LeZion Municipal Art Gallery. Curators: Effie Gen, Vera Pilpoul, Keren Visehoze.
- 2021: eCollective 12 – Organism 144, The Tower Gallery, The first Biennale of Crafts & Design, Eretz Israel Museum (MUZA), Tel Aviv.
- 2020–2021: The first Biennale of Crafts & Design, Eretz Israel Museum (MUZA), Tel Aviv. Curators: Henrietta Eliezer Brunner, Yuval Saar, Nir Harmat, Merav Rahat, Liora Rosin.
- 2019: Textile-Feel, Sarah Erman Gallery, Tel Aviv. Curator: Mira Ceder.
- 2018: 20 20 20, Periscope Gallery, Tel Aviv. Curator: Galina Arbeli.
- 2017–2018: Thread of Thought, Oranim College Gallery. Curator: Shir Yamaguchi.
- 2017: Outline – Illustration and Words in Jerusalem, Hansen House. Curators: Noa Razer, Shanit Adam.
- 2014: Woven Consciousness, Eretz Israel Museum, Tel Aviv. Curator: Irena Gordon.
- 2013: Lyrical textiles, Periscope Gallery, Tel Aviv. Curator: Ayala Raz.
- 2011: Sustainability Conference, Ashdod. Curator: Merav Rahat.

Curatorial Projects

- 2025: Fabric Thought, Benyamini Contemporary Ceramics Center, Tel Aviv.
- 2025: Signed, Tzila Goldstein, B.y5 Gallery, Tel Aviv.
- 2025: About Time, Daphne Alexandroni, Periscope Gallery, Tel Aviv.
- 2024–2025: Siona Shimshi – Textile Patterns in Her Own Hand Herzliya Museum of Contemporary Art. Chief Curator: Dr. Aya Lurie.

- 2023: Seven Fabrics – Seven Artists: Key Figures in the History of Israeli Textile Design, Research-based exhibition (2015–2023). Periscope Gallery, Tel Aviv.
- 2022: Still Life, In memory of Rivka Ziv (Bar-David), Bar-David Museum Collection, Kibbutz Baram.
- 2022: Spirit of the Time, Annual Exhibition of the Israeli Craft Association, Yavne Art Workshop.
- 2021: The Eucalyptus Grove, Haim Hakimian – Weaver, B.y5 Gallery, Tel Aviv.
- 2019: Containers, Annual Exhibition of the Association of Creative Artists in Israel, B.y5 Gallery, Tel Aviv.
- 2019: Tribute to Yehudit Katz, Textile Designer and Artist. Co-curated with Uri Tzaig and Gali Cnaani. Lorber Gallery, Shenkar College.
- 2018: There is a Fine Line – Vera Wallerstein, Periscope Gallery, Tel Aviv.

Academic Lectures & Conferences

- 2026: Weaving and Material: Action and Content, Symposium for the exhibition "Fieldwork" by Meital Katz-Minerbo, Ramat Gan Museum of Israeli Art.
- 2025: Printed Fabric in the History of Israeli Textile Culture, Institute for Israeli Art Tel Aviv-Yafo Academic College.
- 2023: Seven Fabrics: Key Figures in the History of Israeli Textiles, The 4th Conference of the Association for the Study of Women's Art and Gender in Israel, Tel Aviv University.
- 2022: Textile Culture in Israel 1889-1970, Department of Jewish Art, Bar-Ilan University.
- 2021: Evelyn Pauker, Textile Designer, The 3rd National Conference of the Association for the Study of Women's Art and Gender in Israel, Bar-Ilan University.
- 2019: Embroidery and Thought in Hebrew Script, Lecture and Workshop, Central Museum of Textiles, Łódź, Poland (Jewish Culture Festival).
- 2019–2020: Guest Lecture: Textile Design in Israel, M.A. and Ph.D. Seminar on Material Culture, Hebrew University of Jerusalem.
- 2016: Etzioni, Y. Neeman, Z. A Sustainable Textile Design Course as a Transformative Process. Circular Transitions Conference, Chelsea College of Arts & Tate Britain, London.
- 2014: Levy, M., Shlomi, Y., Etzioni, Y. 'When Engineering and Design Students Collaborate'. KICSS 2014, Limassol, Cyprus.

Selected Publications

- 2025: Etzioni, Y., Siona Shimshi: Revealed and Hidden Between Disciplines, 1280 Magazine for Material Culture, Issue 49.

- 2024: Etzioni, Y., Lazar, S., Expectations of Red and Black Blooming – Between Final Project and Current Reality, 1280 Magazine, Issue 47.
- 2023: Etzioni, Y., Seven Fabrics: Key Figures in the History of Israeli Textiles, 1280 Magazine, Issue 45.
- 2015: Etzioni, Y., Fabric Stories: A Narrative Look at the Story of Textile Designers in Israel 1970-1993. M.Ed. Thesis, Kibbutzim College of Education.